

# SLUFF

## „On Debris“

album-release: Sept. 20, 2018

Label: Siluh Records



1. Deep Blue
2. Vile (**recommended!**)
3. Glitch
4. Halfway
5. Dull Mind
6. Forgotten
7. Since Everything
8. Go Down (**recommended!**)
9. Forgotten Reprise
10. Care
11. Breed
12. Sieve

written by Martin Zenker, Paul Stöttinger, Moriz Büsing  
produced by Wolfgang Möstl & Sluff  
mastered by Martin Siewert

**Viennese outfit SLUFF are set to release their debut full-length: “On Debris”. An intensely emotional skyward journey, the three-piece have long mulled over their music, crafting indie slacker rock, ready to flirt with moments of soaring pop.**

Cold dreams, grand utopias, and a latent urge for change... There are some things out there worth looking for. With this in mind, Sluff set out on a voyage in search of solutions. Where did this lead them? To an album about slowly growing up; to a contemplation about the world and the world within.

While dream pop, krautrock, indie rock, and shoegaze were all key reference points for the creation of “On Debris”, it’s no nostalgia piece. Myriad influences have been blended and rethought into an emotive and fragile new sound all Sluff’s own.

The first recordings for “On Debris” were completed in May 2017, at Stress Studios in Graz Austria. Production came from **Wolfgang Möstl**, well regarded in Austria and Germany not only for his bands Mile Me Deaf, Sex Jams, and Clara Luzia, but as the producer

behind highly-praised (and charting) records by Voodoo Jürgens, Nino aus Wien, and Dives amongst others. By all accounts the studio became a playground for Sluff. Much of the record came about from on the fly experimentation with new arrangements, synths and organ voices. The unique 'homeswinger' instrument (built by **Yuri Landman**) also became a key component to the sound of *"On Debris"*.

From the album's opening lines, it's clear the group is handling something special. *"Floating through the deep blue, waves keep shaking up"*, sings Martin Zenker (vocals + guitar) on opener 'Deep Blue'. They're diving deep into underwater worlds, yet simultaneously they stand in the middle of a storm. Sluff embody those feelings of urgency you can't ignore - from the first note of the record to the close of grand finale, 'Sieve'.

Lyrically, Zenker rejects the 'madness' of newsfeeds infecting our daily life, trying to give an optimistic outlook on the future. *"One aspect is to destroy these patterns, after that we can stand "On Debris"."* He underlines *"the urge for change; to break with existing patterns – privately as well as in society – can be seen as the common theme throughout the record. The songs deal with failures and disappointments, the sort that can happen to us all."* These are songs about a generation coming to terms with the truth that they don't, in fact, have any utopias. *"On Debris"* isn't a melancholy record though. Sluff are hopeful as ever.

Along with producer Wolfgang Möstl and mastering engineer Martin Sierwert, Sluff worked for a full year on cementing their sound. *"On Debris"* sits in stark contrast to the DIY aesthetics of their first EP - this is a truly slick and world-class rock record.

With *"On Debris"*, Sluff are offering an snapshot of a generation becoming aware of the complexities of their world and born into a state of shock. Yet they can still vaguely see a silver lining somewhere on the horizon. Sluff are dealing in observations from daily life, packing them into a record unafraid of grandiose pop gestures or sing-along anthems. *"I can not resist, a chance that could be missed, a chance that will destroy, the feeling of the void"*.

## **SLUFF**

Martin Zenker: vocals, guitar

Moriz Büsing: bass

Paul Stöttinger: drums