

SEX JAMS

TROUBLE, HONEY

SEX JAMS. TROUBLE, HONEY (SILUH RECORDS / NOISE APPEAL, MARCH 1ST 2013)



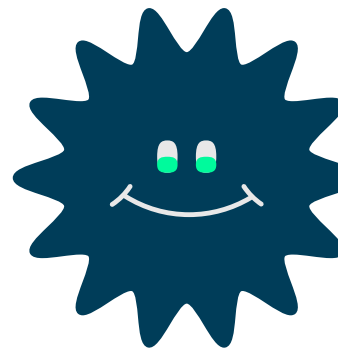
Trouble, Honey is the sparkling new album from Vienna's Sex Jams, and a record that brings together in unholy matrimony the pop panache of Blondie with moments that could be Dinosaur Jr at their fuzzy finest. Released on March 1st 2013 on the Austrian capital's Siluh Records, Trouble, Honey looks certain to add to the Sex Jams' growing reputation.

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The Definition of Sex Jams

„Sex“: XXX

- „Jam“: - a fruity preserve that usually goes on bread
- to get together with people to play music
- slang term for money, started in urban cities in the Midwest
- a party, hopefully with lots of free beer



Amongst the eleven perfectly segued cuts on *Trouble, Honey*, 'Shark vs Apple' achieves a blast-off to overdriven guitar perfection at precisely 1 minute 31, but only after call and response cat fighting between guitarist Wolfgang Möstl and charismatic front woman Katharina Trenk. Imagine a duet between Johnny Cash and June Carter whilst jamming with Moldy Peaches! A truly remarkable tropical flavoured vocal scrap between all five of the group's members ends the track with a triumphant riot.

Sex Jams spit spontaneous bursts of pure pop and overdriven noise fuzz straight onto tape, all the while achieving

to perfectly cross-stitch this sound with the more sedate numbers on the album. The bass thrash and distortion of 'I was a Rocket', the magnificent sounding 'September' with its looming Heroes-esque guitar, and the abrasive but nicely recontextualised punk-pop of 'Science and Shapes', hook up to the ominous ambient dream pop of 'Twist and Turns', which recalls frosty guitar pop of early 90's 4AD, and tracks like 'Deicer', featuring a beautiful depth of vocal and lyric of the heart from Katharina.

In addition to noise driven pop suss, *Trouble, Honey* also provides a glimpse into the vibrant Vienna music scene.

Citing the Siluh Records label and Sex Jams, the Guardian recently noted the city's wealth of budding indie bands and an underground DIY club scene. Vienna is a close-knit community of hip bars with an embedded DIY subculture and anarchic atmosphere. The city is a place where over the last years Sex Jams' members have distributed cd's and mixtapes to demonstrate their diverse projects, which it seems are now set to elevate to the next level.

Sex Jams are a group best described as "a gang without a leader" with the angry "weed fox" to be found on the artwork as their logo. They comprise of Katharina Trenk (vocals), Lukas Bauer (guitar), Rudi "Rudeboy" Braitenthaller (drums)

and Florian Seyser (bass). The group's line-up is completed with Vienna based polymath and Siluh Records golden boy, Wolfgang Möstl.

Founding member of shoegazer experimentalists, Killed by 9v Batteries the prodigious Möstl keeps himself busy and at the forefront of Austria's noise-pop scene with not only this full-throttle contribution to Sex Jams, but also his lo-fi bedroom project turned ambitious hi-fi group Mile Me Deaf, a group also consisting of fellow Sex Jams, Florian and Rudi. Recently described by The Line of Best Fit as the genius you've never heard of, Möstl's seemingly endless output of ever-strengthening material can only go towards improving upon this statement.

It's fun to be in the Sex Jams gang. Watching their videos

TRACKLIST

1. Beauty Is A Beast
2. Shark Vs. Apple (Single No. 1)
3. Twists And Turns
4. Deicer
5. Bounding Into Distance
6. We Seek
7. I Call Myself A Rocket
8. September
9. Science Of Shapes (Single No. 2)
10. Just Kids
11. Wild Curse

you'll see them hanging out at skate parks, jumping into lakes, joyfully eating watermelons and taking a ride on top of a car. But their real spirit can only be experienced attending one of their shows, when Katharina discloses her true nature as an energy bursting stage berserk with



the boys hustling and bustling about and Florian's notoriously incomprehensible announcements.

Trouble, Honey was recorded at Elephant West Studios in Vienna. It is an album full of songs about freedom, self-expression and love in a cold climate. Despite the rude health of Vienna's underground scene, the entire band has experienced an adolescence facing the sometimes almost parochial ghosts of small town Austria

resulting in a strong urge to take a stand against narrow mindedness and an eagerness to provoke.

HARD FACTS

Artist: Sex Jams

Album-Title: Trouble, Honey

Release: March 1st, 2013

Format: CD / LP / Digital

Label: Siluh Records (CD / Digital) & Noise Appeal (LP)

Cat. Nr: siluh040 (CD) / noise032 (LP)

Barcode: 9006472020592 (CD) / 9006472022947 (LP)

Contact: bernhard@siluh.com

0043/69910920177

Press, Pics, Tourdates, Videos:

www.siluh.com/artists/sex-jams

Recorded at Elephant West Studio in Spring / Sommer 2012 by Nikolaus Preglau. Mixed by at Elephant West Studio in Summer/ Autumn 2012 by Nikolaus Preglau & Sex Jams. Mastered by at Gold Chamber Masterin Studio by Horst Pfaffelmayer. Trumpet on „Shark Vs Apple“ by Volker Buchgraber
Synthesizer on „Wild Curse“ by Nikolaus Preglau.
Artwork by burnbjoern

Distribution: Cargo (GER), Plastic Head (UK), Differant (Fra), Sonic Rendezvous (Benelux), Green Ufos (Spa), Good Fellas (ITA), Hoanzl (AUT), Irascible (CH) Ordis (Digital).

Sex Jams are

Katie Trenk (voc.)

Peter T. (bass)

Wolfgang Möstl (guit. / voc.)

Lukas Bauer (guit.)

Rudi Braitenthaller (drums).