

BULBUL - Kodak Dream

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1	KODAK DREAM	3:18
2	MAKE IT SCHNELLA	0:28
3	ORLAC	3:59
4	FAR SIDE OF SOUND	1:34
5	PUMPGUN JUDY	4:22
6	GOING	3:55
7	DIRECTIONS	5:25
8	NACHT EGAL	3:27
9	MOTTA	4:41
10	FUCKERONI	5:27

words + music by BULBUL
except track 7: words + music by ANE BRUN

BULBUL: Manfred Engelmayer, Dieter Kern, Roland Rathmair

produced by Zebo Adam, assisted by Max Einfalt
recorded by Tom Zwanzger, mixed by Alex Tomann
mastered by Martin Scheer

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The Viennese band Bulbul (active since more than 20 years) - thanks to their unconventional sound and impressive live shows - has reached cult status across Europe. For their eighth album the trio joined forces with producer Zebo Adam (a. o. Bilderbuch...).

On KODAK DREAM they enter an exciting sound cosmos, opening a new chapter in their remarkable and enigmatic band history.

The eighth album of the Viennese trio, adorned with a flash cube of times past on the cover, mixes synthetically underlaid Alternative Rock with hyperactive adrenaline pop in an unexpectedly catchy manner. "Kodak Dream" is a wild ride through the outskirts of retro-futuristic entertainment music. The joy of experimenting is as tangible as the lust to boil things down: In ten tracks Bulbul convey their vision of an anarchically pointed Hybrid-Rock - infused with their habitual wordplay.

The alarming combination of silver and aquamarine radiates from the cover of this album. What is this? A plastic object from the Museum of Modern Art? The blue light of an emergency vehicle? No, the retro chic of this long lost daily accessory, a disposable flash cube, which has been used widely on the popular Kodak Instamatic Cameras of the early 70s, reveals itself only at a second glimpse.

Fittingly the new album features eccentric-anachronistic manoeuvres and highlights capriciously focussed Glam- and Indie Rock. Concisely produced by Bilderbuch - soundwhiz Zebo Adam, KODAK DREAM displays a broad spectrum ranging from expressionistic horror movies ("Orlac") and beloved fighters ("Pumpgun Judy") to "Taxi Driver"- worthy ennui ("Fuckeroni").

The panting intro of the title song points the way: Restlessness rules, and the riffs in the nightclub are crunchiest after hours. Galloping falsetto through "Orlac" - the old rule applies: The far side of the sound is always the best. While in their live concerts the band relies on an idiosyncratic cocktail of Heavy Rock, Dance, experiment and Outsider Art, in the studio a very special sound mix emerges out of modular blocks of noise and a wild melange of styles: Synthetically underlaid Alternative Rock fuses with hyperactive Adrenalin Pop. The neatly fragmented take off fantasy "Going" and the anarcho-hit "Pumpgun Judy" are amongst the most catchy songs. One ought to have heard the literal punch of this Judy, to believe it.

In "Directions", the only cover version on this album, Bulbul turn the expression-pop of Norwegian Ane Brun into a forward driving electronic/guitar hybrid. The title "Nacht Egal", phonetically close to Nachtigall (= Nightingale, from Persian: Bulbul), defines an instrumental quiet zone in the nervous hustle and bustle of the rest of the album. After that they accelerate again with "Motta", a laconically autotuned composition, to culminate with "Fuckeroni" in an insidious finale: a consistently skeletonized Desertblues hymn, grinding dirtily along.

KODAK DREAM revels in compression, nothing gets dragged out unduly: In ten tracks Bulbul manifest their vision of a retro-futuristic, experimentally optimised rock music - infused with their habitual wordplay. The Persian nightingale's dream of an analogue snapshot - shock-lit by a plastic flash – reverberates.