

Landscape Izuma – Press Release (September 2007):

SHORT VERSION:

Landscape Izuma is Tran Lap Vinh Georg. An Austrian by birth with Vietnamese roots, he decided to produce and perform solo after playing with various bands. “Kolorit”, Landscape Izuma’s debut album, takes its cue from the intimacy of the “Red House Painters”, “Bedhead” or “Low”, but also strives for soundscapes of the newer kind, like “Owen” or “American Analog Set”.

Landscape Izuma’s sound mesmerizes like a live show where the guy next to you hasn’t touched his beer in half an hour. It evokes the cool air of an autumn morning when you slightly open the window, your smoke-like breath in the cold, and a turntable rotating behind you. Landscape Izuma: not currying favor, not meaningless intimacy, not artificial emotionality, just stories about life.

LONG VERSION:

Music. Burrow down beneath the sheets, forget the blinding lights, the riot, the pushiness of the world outside. Music. Intimate music, like goose bumps on your skin when you’re longing for a warm body next to you. Music that tells of your emotions with words and sounds, even when the singer’s talking about something else.

Music that embraces you, but doesn’t force you.

“Kolorit”, the debut of Landscape Izuma, is an album exactly like that, it is that kind of music. Having been planned for Siluh Records for a long time, maybe one of the initial reasons to start this label, but only now the way it was supposed to be.

Landscape Izuma’s music seems to reside outside of space and time. Even so, it strikes the right chord at the right moment, producing images running through your head, like super 8 films in your parents’ living room.

His music doesn’t let you go, but doesn’t hold you back.

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Landscape Izuma simply tells stories about life. Crawl under your sheets again, you might find out something about your life in his songs. And that’s more than enough.