

LUISE POP

'Time Is A Habit'

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Luise Pop is a four piece band based in Berlin and Vienna. They are the latest signing to the indie label Siluh Records. Their album "Time Is A Habit" is due 13 Jan 2012 delivering irresistible surf noir guitar tunes and an approach shaped by their dedication to gender politics and their love for loner poetry.

Rock'n'roll rubbing up against rigid electronics in a cascading melody of fireworks, surf noir banging against synth sounds in brilliant Technicolor as if The Drums, Le Tigre, Patti Smith and New Order would meet for a moonlight serenade at the Carnival of Souls. But beyond coquettish post-punk coolness we hear an echo of the Golden Age, in which a pop song could lift the world off its hinges in two and a half minutes. An intensity of the unfinished, more James Dean than Grace Kelley, more camp than glamour, a slackerish elegance of the ephemeral, paying homage to the Dada Baroness: "we love you like hell." How do we know that heaven and hell are the same place? The difference lies in the heart of the beholder.

A musical socialisation between Bronsky Beat and Bikini Kill as well as their academic and personal dedication to gender politics fused this band and manoeuvred it into the vicinity of what is known as "Diskurs Pop" in German with songs like Feminist Terrorist causing quite a stir up. For their 2nd coming the band slightly adapted their approach giving more priority to sounds and production rather wrapping up their messages in personal stories, movie quotations and escapist fantasies. An escapism known to Canadian bassist Erin Stewart who has joined the band in early 2011, quitting Montreal, where her infamous flat parties featured the likes of Deerhunter and AIDS Wolf. But also familiar to the other band members observing their teens and twens slipping away with an awkward feeling and some kind of bad conscience best dealt with by writing songs and having another beer or two. The transience of time is the connecting topic throughout the entire album reflected by the artwork featuring Vera's grandaunt, who left Austria in the 1930s heading for the US looking for a better life finding her destiny working at a circus hypnotizing wild animals, to the title track coming with references to Marcel Proust's (Remembrance Of Things Past) and flirting with Dorian Gray's mirror image.

The album is a tribute to long time students, friends who never manage to be on time and 40-somethings who won't give up on being a tween.

Time Is A Habit

Tracklist

1. Black Cat
2. Time Is A Habit
3. Fat Yellow Moon
4. Broken Bits
5. Desperate Times
6. Gigolos And Dames
7. Speedboat
8. Conceptual Dance
9. Slow Motion
10. Deep In The Jungle
11. Blue Lights
12. The Roaring Breeze



CREDITS

Label: Siluh Records (LC 15356) // **Published by** Edition Unterhaltungskunst/BMG Management GmbH // **Music & Lyrics:** All songs written and composed by Vera Kropf, except „Desperate Times“ written by Vera Kropf and Erin Stewart, composed by Vera Kropf, „Broken Bits“ and „Slow Motion“ written and composed by Lisa Berger // **Recorded** by Thomas Pronai // **Mixed** by Andre Abshagen at Soundtrax Berlin // **Mastered** by Martin Scheer // **Artwork:** Dominik Hruza // **Distribution:** ALIVE (GER), Plastichead (GB), Sonic Rendezvous (BENELUX), Hoanzl (AUT), Sound Pollution (Scandinavia), Soundworks (FRA), Max Musik (SUI), Soundforge (GRE), Goodfellas (ITA), Green Ufos (ESP), Artunion (JPN), Fiomusica (POR), Supersounds (FIN), Indiego (HUN), Ordix (digital)

DISCOGRAPHY

Time Is A Habit // *Album, Siluh Records, 2012*

Fast And Frightening // *Split 7" w/ Sport, Intro, 2011*

Black Cat // *Single, Siluh Records, 2011*

The Car The Ship The Train // *Album, Asinella Records, 2009*

Gas Station / Turn It Off! // *7", diy, 2007*

