

## PRESSQUOTES on FRANCIS INTERANTIONAL AIRPORT "IN THE WOODS"

'Their lush, sharp, refreshing indie sound comes with a masterful production as hard to be found on the European continent as a couple of copulating platypus. "It's gonna be a great great deal for all of us", they sing almost visionary on the song Amnesiacs. Sum up: Five stars!' (Cuttingedge, Belgium)

'Beautiful harmonies closing in on Flaming Lips hysteria [...]' (INTRO, Germany)

'Austrian quintet Francis International Airport created the indiepop record of the hour [...] No austrian band has ever come this close to the peculiar bittersweet and anthemic sound shaping the debut of The Arcade Fire' (Falter, Austria)

'This album had me from the first track and kept me until the last.' (TristateIndie, US)

'In The Woods is a wonderful pop album coming with suprising twists, beautiful soundscapes, nice riffs, sing-along choruses and plenty of tiny details and soundbits all along the record.' (Moorsmagazine, Netherlands)

'Watch out hipsters, this could be big.' (Indiestyle mag, Belgium)

'Francis International Airport are performing indie-rock on the highest level and are rightfully considered the next big thing' (Radio Fritz, Berlin)

'This band made me immediately think of the Local Natives: Just as enthusiastic, catchy and easily accessible, coming with grand percussions.' (appliesomepressure, Netherlands)

'Infectuous indie-pop [...]' (Blalocks Indie Playlist, US)

'With there 2nd album those five young austrians achieved to creat a masterpiece.' (De:Bug, Germany)

,What Francis International Airport have created with their 2nd album 'In The Woods' can best be described as a pure stroke of genius. (Radio FM4, Austria)

Despite being indiepop the second album by Francis International Airport sounds like a role-model, and not just like another imitator. (Motor FM, Germany)

'Playfull indie-charmes meet cunning skills achieving the most alluring tunes.' (tonspion.de, Germany)

' [...] „In The Woods“ sounds like the starting point of a high-flying carreer for Francis International Airport.' (roteraupe.de, Germany)

The strongest point of "In The Woods" is the way Francis International Airport manages to build up evey song layer by layer without being excessive. All this is taking place in a sophisticated pace just enough to bring tension and slow enough to each faccet optimal experience. That's what makes this album so bright, it's like a deep mountain lake in Austria and looks twenty meters below you can count the pebbles, while occasionally surprised by a gracious swimming fish. (Ekaya Music Magazine, Netherlands)