



A Life, A Song, A Cigarette

Album: Tideland

Release Date: 12.10.2012

Austria's alternative folk pop boys A LIFE, A SONG, A CIGARETTE return with their 3rd album TIDELAND. After recording their last album BLACK AIR under the guidance of POSIES legend Ken Stringfellow the band now set out to do everything on their own to achieve maximum control over the artistic outcome. To overcome time restrictions A LIFE, A SONG, A CIGARETTE took their hands-on approach to an extreme, finally spending the whole summer of 2011 constructing their very own studio. The songs on TIDLAND mirror this physical momentum delivering a perfect heartwarming sense of the melancholic, morbid and laconic charm of Vienna!

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Tracklist:

01. Bad Seed
02. Ginger
03. (Comes A Time You're Feeling) Low
04. Desert Spoon Blues
05. Easy
06. Old Wounds
07. Red September
08. Me
09. Tideland
10. Let The One You Love
11. Rules Of Engagement

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Pics & Info:

<http://bit.ly/csWnei>
Photos (C) by Andreas Jakwerth

Links:

www.alasac.com
www.siluh.com

Infotext by Ernst Molden:

The business with the sons and the trees might still lie ahead of them, but the gentlemen from A Life, A Song, A Cigarette have already built the house. But the "boys", as folks liked to call Stephan Stanzel, Daniel Grailach, Martin Knobloch, Lukas Lauermann and Hannes Wirth, are no longer boys. Not anymore. Boys don't build houses. And certainly not, as in their case, two houses. One, in the Vienna district of Ottakring, a real house of stone and iron, the studio for their new record. And then a metaphorical one, the record, a house of music and stories, a house for life. And now it can go on, until the end of time.

TIDELAND, the third album from this deeply American band, so close to my heart, from Simmering in Vienna, possesses a serenity, almost a majesty, which truly commands respect, and a density, as though one hundred wise women had

A Life, A Song, A Cigarette are:

Stephan Stanzel (voc, git),
Martin Knobloch (bass),
Hannes Wirth (git, voc),
Lukas Lauermann (cello, keys),
Daniel Grailach (drums, percussions,
voc)

Recommended Tracks:

Ginger
Bad Seed
Desert Spoon Blues

Credits:

Recorded by Daniel Grailach &
Philipp Staufer, Tonkombüse
Mixed by Philipp Staufer
Mastered by Mischa Janisch,
Sunshine Studios
Artwork by Arnold Berger

spent one hundred years weaving it. But it lets you in. Singer and lyricist Stephan Stanzel, this Viennese reincarnation of Gram Parsons, lavishly depicts the terrain of his stories: but one night one sparkling night / I'll cover up my tracks down by the stream / and sing to you my song of peace / be grateful and fall back into a dream. And as always, Stanzel means every word, just exactly as it's written down and howled out into the world.

TIDELAND doesn't gaze longingly to the Mid-West as debut album FRESH KILLS LANDFILL might have done, and the damp, elaborate indie-dreams of BLACK AIR are over. TIDELAND sits firmly in the middle of life, here is no room for argument -just as it is with the tides of the title. TIDELAND means letting fear in and making a bed for her, because she's not leaving anyway. TIDELAND says that just perhaps, this time, something might come of love. TIDELAND means being able to have a house and still have songs. Stanzel swears: I'm still out there in the fields / old boy on the run / searching for some truth. And he tells us something else important:

Don't waste a single tear. We won't. Promise.

